The



Enjoy a walking excursion of Kiyomizu machiya townhouses with a local machiya owner/artist

Deepest

Explore a hidden side of Kyoto that, for most, remains shrouded behind the mist of history and legends. You are invited to take part in a tour of this mysterious and historical side of Kyoto. Your guide, Haruhisa Ono, a Kyoto native, is also an artist who resides in a renovated machiya townhouse in the Kiyomizu district.

Kyoto



Over the course of 2 hours you will see the interiors and exteriors of machiya townhouses, the living quarters of Kiyomizu pottery artisans, as well as the workplaces and residences of geikos and maikos in the Miyagawa-cho district. Finally, after your tour, you will be invited to Mr. Ono's machiya residence for afternoon tea.

Tour

ZŪ-GOJO



This is a unique opportunity for you to stretch your legs and explore both the outside and inside of Kyoto!

Date: 2nd and 4th Wednesday of every month ** August 4th Wednesday only, December 2nd,3rd Wednesday

* Tour will be held upon request other than this date. Please contact.

Aug 2011	Sep	0ct	Nov	Dec	Jan 2012	Feb	Mar	Apr
24th	14th,28th	12th ,26th	9th,23rd	14th,21st	11th,25th	8th,22nd	14th,28th	11th,25th

(28th Sep no Chinese)

Maximum number of participants: 15

Cost: 2,800 yen per person Accident insurance is included. (500 yen will be contributed to the Kyoto Center for Community Collaboration's "Kyoto Machiya Machizukuri Fund" as part of their One Coin Contribution campaign. This contribution will be used for Kyoto machiya townhouse preservation.)

Reservations: Required in advance

Please send 1 the date, 2 the representative's name, 3 number of people, 4 ZIP code and address, 5 daytime phone numbers, 6 email addresses to machi.info@hitomachi-kyoto.jp.

You will be contacted regarding your reservation confirmation within 2 to 3 days after submission of your reservation application. The reservation limit is 9am on the tour date

Meeting Place: Kiyomizu-gojo station (Keihan line), exit #4



GOJYO ST.



Schedule

1:00pm - 4:00pm (ending time is approximate)

1:00pm - 3:00pm : Walking tour

3:00pm - 4:00pm: Afternoon tea at Mr. Ono's home (tea and snacks will

be served)

Itinerary (subject to change)

- ◆An outside look at machiya townhouses (formerly used by Kiyomizu pottery craftsmen)
- ◆See the inside of a Kiyomizu pottery climbing kiln (a kiln with multi stepped chambers)
- ◆Walk through the Rokuhara district (once a cemetery ground as well as a political center from the early 12th century until the middle of the 14th century), known as the "entrance to the 'Other World'"
- ◆Visit Miyagawa-cho (famous around the world as the residential area of maikos and geikos; possible chance of seeing them in their daytime kimonos)
- ◆Tea at the home of Haruhisa Ono

Notes

Since this tour passes through residential areas and the living quarters of porcelain makers, maikos and geikos, it is asked that you follow the explicit instructions of your guide in order to avoid disturbing the residents.

Interpreter

Guide services are provided in Japanese and interpreted into English. French and Chinese speaking interpreters are also available upon request.

(KCCC) Kyoto Center for Community Collaboration

Hito Machi Community Center B1F 83-1 Umeminato-cho, Kaminokuchi-agaru, Nishikiyamachi-dori Shimogyo-ku, Kyoto, JAPAN 600-8127

http://machi.hitomachi-kyoto.jp/ (Japanese)
http://machi.hitomachi-kyoto.jp/index_e.html (English)

Guide: Haruhisa Ono

Born in Kyoto, Japan, Mr. Ono makes his living as a graphic designer.

His life-experiences include a 1 year stint travelling the globe. Over this 1 year span he visited Europe, the Middle East and Asia. At the age of 34, after 10 years in the printing industry, he began his own design company and has been working in that capacity for the past 28 years. Since moving into a renovated machiya townhouse 7 years ago, machiya restoration and preservation has been a passion of Mr. Ono. Some of his creative outlets include cutout art (kirigami) and introducing Japanese cultural gems to people from around the world. He is also a level 6 master iaijutsu (a Japanese sword-drawing technique).

